

THE EAST ARCHITECTS' NEWSPAPER

WWW.ARCHPAPER.COM ISSUE 08 JUNE 3, 2015

\$3.95

DESPITE \$7 MILLION BUDGET SHORTFALL, WORK BEGINS ON STEVEN HOLL'S QUEENS LIBRARY



COURTESY STEVEN HOLL ARCHITECTS

We'll Do It Live

A Steven Holl-designed library is now rising in the shadow of Long Island City's glass skyline. The design

for the Queens Library at Hunters Point was unveiled in 2010, but never moved forward due to its hefty price

tag—construction bids came in up to \$42 million, markedly higher than the \$28.6 million allocated for the project. To reduce costs, Holl's elaborate design was toned down and the project finally broke **continued on page 5**



Richard Meier's update and addition to Miami's legendary Surf Club

COURTESY RICHARD MEIER & PARTNERS

SEVERAL ICONIC MIAMI HOTELS MAKE WAY FOR HIGH-END CONDOMINIUMS

DAIQUIRI SUNSET

A series of residential towers is set to replace some of Miami's historic hotels. The

city has seen a wave of development in the last 10 years, and neighborhoods

such as North Beach—once off the radar—have become new urban hot pockets.

Many long-time residents are concerned about the dangers of luxury condo-fication, and Mayor Philip Levine has voiced concerns about preserving Miami's iconic architecture. "One of the catalysts for change in South Beach in the late 80s and 90s was the recognition of art deco. So we want to preserve the MiMo style as a catalyst for North Beach. We have to be very careful to preserve any and all architecturally significant properties," he told the *Washington Post*.

Four new residential projects are giving a glimpse into the challenges and possibilities of mitigating new redevelopment within existing urban fabric, preserving architectural and cultural heritage, and making **continued on page 8**



COURTESY SHOP ARCHITECTS

AN INFUSION OF CITY FUNDS RESTARTS SHOP'S FIT BUILDING

RE-STITCHED

In 2009, SHoP Architects won a National Endowment of the Arts competition to design a new academic building for the Fashion Institute of Technology (FIT) in New York City. The proposed 10-story building had a striking design with a layered facade of translucent and transparent glass that looked as if it had been sewn together. **continued on page 4**

CONTENTS

04 WILLIAMS AND TSIEN SPEAK ON MATTIN

09 THE WORK OF RENE GONZALEZ

34 ADPSR STOKES CONVERSATION

38 JIM VENTURI REDESIGNS LAGUARDIA

04 EAVESDROP
33 CALENDAR
36 MARKETPLACE



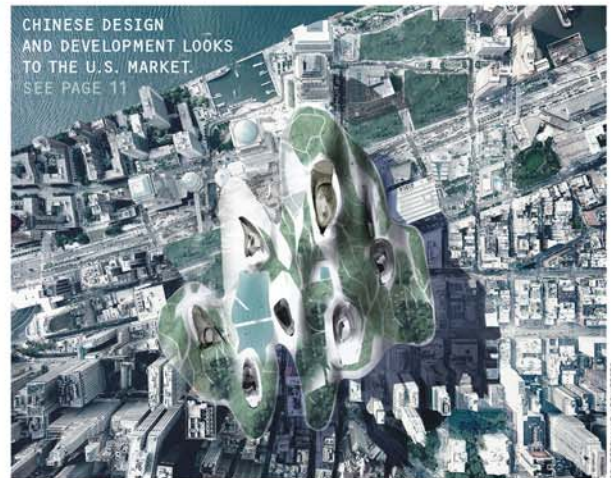
Jean Nouvel's tapering tower will rise next to MoMA after delay.

COURTESY HOK

FULL STEAM AHEAD FOR NOUVEL'S SO-CALLED MOMA TOWER, ORIGINALLY DESIGNED IN 2006

IT'S ALIVE!

A tower designed in 2006 by French Pritzker Prize laureate Jean Nouvel is joining the high-flyer ranks of the New York City skyline. Dubbed 53 W 53 for its location next to the Museum of Modern Art, the 82-story, 1,050-foot-tall glass-and-steel tower tapers skyward, culminating in three staggered crowns, its irregular, **continued on page 7**



CHINESE DESIGN AND DEVELOPMENT LOOKS TO THE U.S. MARKET. SEE PAGE 11

SPECIAL SECTION: OPERABLE WALLS

AN WALKS THROUGH THE WORLD OF CONTEMPORARY OPERABLE WALLS, ADMIRING THEIR ABILITY TO DIVIDE SPACE ON DEMAND WHILE FITTING IN SEAMLESSLY WITH NEARLY ANY AESTHETIC. ALSO SEE THE LATEST IN WINDOWS, DOORS, AND HARDWARE. SEE PAGE 15

PRSRST STD
US POSTAGE
PAID
THACA, NY
PERMIT
NO. 188

21 Murray St., 5th Floor
New York, NY 10007

PRAIRIE AVENUE RESIDENCE



GLASS



For Miami architect Rene Gonzalez, the best design solutions come from odd or interesting problems. When confronted with specific contexts and environmental conditions, he takes them as an opportunity to give life and energy to a project.

Context, weather, and native architectural types guide each project, such as with a series of houses that lie in flood planes. Gonzalez found that raising them on pilotis not only protects them from flooding and saves the clients enormous

amounts of money on insurance, but it also becomes a way to create social areas on the ground while offering a respite in the private spaces above.

He is not concerned with novel forms or flashy projects, but with spatial experiences cultivated from materials, light, and the surroundings. “I am interested in capturing the essence and qualities of a place and representing them,” Gonzalez told AN.

A Cuban-American and native Floridian,

Gonzalez spent time in Los Angeles in the 1980s during the heyday of experimental California architecture. Those influences stuck with him and today his work is about testing new ideas with materials, such as bush-hammered marble, floating concrete planes, and laser-cut metal panels. As the firm begins to work at larger scales, such as community centers and condo towers, that experimental attitude will produce a new range of unexpected designs.

MS

PRAIRIE AVENUE RESIDENCE
MIAMI BEACH, FLORIDA

Situated in a flood zone, the Prairie Residence is a single-family home that sits elevated by columns. The design is inspired by the native buildings found in the region, including Seminole huts and Biscayne Bay’s Stiltsville. The result is a pair of pavilions that soar above the sculptural garden. Concrete planes frame the spaces, separated by glass details that give the impression of floating.

GLASS
MIAMI BEACH, FLORIDA

GLASS is an 18-story residential tower in a heavily art deco part of Miami Beach. The base of tower is designed to meet the urban context and relate to surrounding four- and five-story buildings. The tower was conceived as water, and dissipates as it rises and reflects the natural landscape around it. Open floor plans offer 360-degree views for the 10 units, each of which occupies an entire floor.

ALCHEMIST BOUTIQUE
MIAMI, FLORIDA

One of three Alchemist stores designed by Gonzalez, this is a spin on the classic jewelry shop, with Gonzalez’s signature material innovation. The exterior is covered in rose-gold-colored mirrors that reflect the surroundings of the Miami’s Design District. Inside, walls of green Costa Esmeralda Granite transition from smooth and polished to rough and bush-hammered, complementing interspersed panels of rose-gold glass. The custom display cases are made of glass and onyx.

HAMPTONS RESIDENCE
LONG ISLAND, NEW YORK

Located on a precarious site in a wetland preserve flanked by the Atlantic Ocean on one side and Mecox Bay on the other, the Hamptons Residence is a two-story private home that is raised on stilts to protect against the possibility of a storm surge. The glass facade is designed to reflect the surroundings, and is developed as a collage to break up the views and frame them as a spatial experience, rather than one panorama.

ALCHEMIST BOUTIQUE



HAMPTONS RESIDENCE



COURTESY RENE GONZALEZ ARCHITECT