

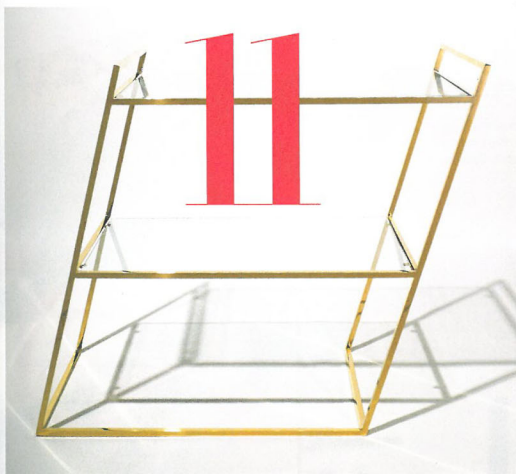
CULTURED™

The Design Miami/ Issue



December 2011

IT JUNT FARM PHOTO BY JESSICA DE BARROS/ALCHEMIST PHOTO BY MICHAEL STAMMOS



HARD POEMS IN SPACE

Nektar De Stagni and Gallery Diet's Nina Johnson present objects designed by artists like Bhakti Baxter, Paola Pivi, Hernan Bas and Martin Oppel, whose *Bar (Abstraction)* is seen above. NDS, 155 NE 38th Street.

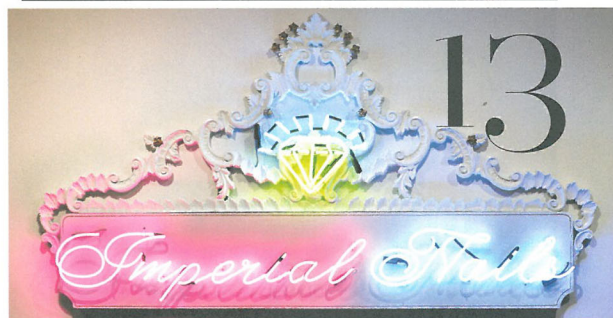


MAISON MARTIN MARGIELA presents *Love, etc.*, an exhibition featuring the Maison's Line 13. Dedicated to objects, publications and interiors, the show takes place near its Design District boutique and features an exclusive, limited-edition Line 13 object created solely for Art Basel. 4141 NE Second Avenue.



A LOFTY VENTURE

The Alchemist presents a multi-part installation at its 1111 Lincoln Road perch. Architect Rene Gonzalez—who designed the Alchemist—has created an installation that acts as a centerpiece in the space devoted to: Chrome Hearts, Erin Wasson for Zadig and Voltaire, Todd Selby, Marina Abramovic and more. You have to see it to believe it. shopalchemist.com



THE STANDARD SPA will host Dzine's *Imperial Nails*, a nail salon and site-specific installation, by the Chicago-based artist during Art Basel Miami Beach. The installation accompanies the release of the new book, *Nailed*, published by Standard Press and Damiani Editore. Local manicurists will be on hand to embellish the nails of those lucky enough to receive an invitation during Art Basel, and then, in partnership with the Bass Museum, public appointments will be available on Saturdays and Sundays from December 10th to the 18th. 40 Island Avenue, Miami Beach



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"JEWELRY SEEMED LIKE THE PERFECT SMALL-SCALE KIND OF OBJECT TO ASK A DESIGNER TO EXPERIMENT ON WITH MATERIALS, TECHNIQUES AND FORMS," SAYS MONICA KHEMSUROV, CO-FOUNDER OF SIGHT UNSEEN AND ITS NEW ONLINE SHOP DEVOTED TO JEWELRY. "THE BEST PART IS HOW YOU CAN SEE ECHOES OF EVERYONE'S OTHER WORK IN THE PIECES THEY'VE MADE FOR US." VISIT SIGHTUNSEEN.COM/SHOP

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Cultured Magazine chats with Rosa de la Cruz—esteemed art collector, self-proclaimed Design District "old timer" and newly minted Business Woman of the Year.

You are being honored as the Business Woman of The Year. Can you please tell us what this award means to you? "It is indeed a great honor to receive this award. I am an "old timer" in the Design District—Craig and I founded the Moore Space in 2000, and in 2009 Carlos and I inaugurated our new space on 41st Street to showcase our collection."

Tell me about the exhibition you are planning for this year's Art Basel?

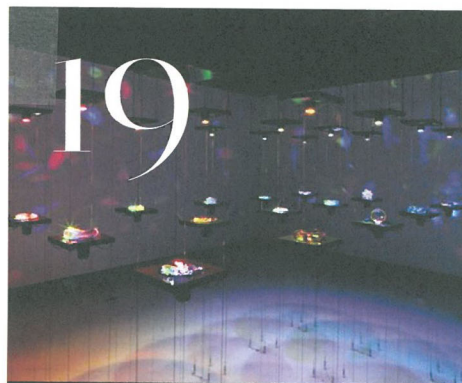
"Some of the walls in the space will be installed reminiscent of salon style. At first glance the viewer will be overwhelmed by color and pattern, but on closer observation, the pattern dissolves and the individual works reveal themselves and become more familiar."

What are you looking most forward to at this year's fair? I love that for six days Miami becomes "the center of the world."



DON'T MISS AUDI'S INSTALLATION AT DESIGN MIAMI/. URBAN FUTURE. DEVELOPED BY COPENHAGEN-BASED DESIGN FIRM BIG, THE INTERACTIVE LED INSTALLATION WILL SHOWCASE A CONCEPT FOR INTERACTIVE STREET SURFACES IN THE CITY OF TOMORROW.

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Swarovski—a Design Miami/ sponsor—presents ERWIN REDL'S Crystal Matrix II, which, according to Nadja Swarovski, "reflects Swarovski Crystal Palace's mission to push the boundaries of design and innovation." This computer-controlled LED and sound installation will be unveiled at Design Miami/.

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Architect Rene Gonzalez celebrates his eight-year collaboration with Bisazza with a new collection of tiles, including Deep Blue, the prototype of which is seen here. The tiles will also be a part of Hard Poems in Space group show curated by Nektar de Stagni and Gallery Diet's Nina Johnson at NDS in the Design District.



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In past years, Paris' **GALERIE EMMANUEL PERROTIN** was known for its epic shows at its Wynwood gallery space, but last year, the gallery sold its half of the building to owner Cathy Vedovi and is scaling back. This year, Vedovi is adding several galleries—Kurimanzutto of Mexico City, Gavlak of Palm Beach, Los Angeles' Regen Projects, et. al—into the mix.

Also this year, the French interior designer Chahan Minassian is doing an installation—pieces by Paul Evans, Ed Wormley, Vladimir Kagan and the like—and presenting work by the artists he represents, from Peter Lane to Antoinette Faragallah.